

**316**

**IN CHRIST ALONE**

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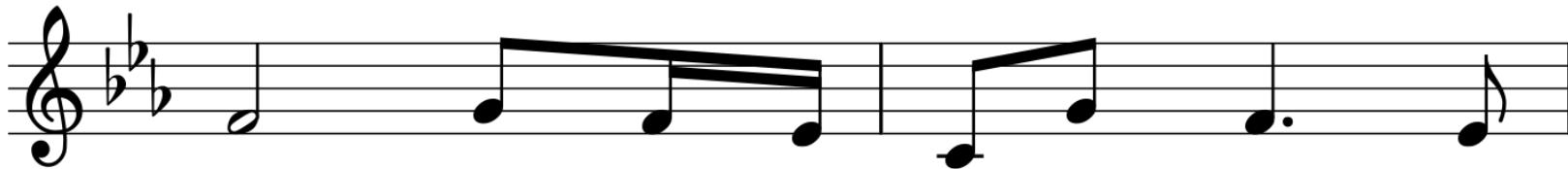
$\text{♩} = 70$

In Christ a - lone my hope is

found; He is my light, my strength,



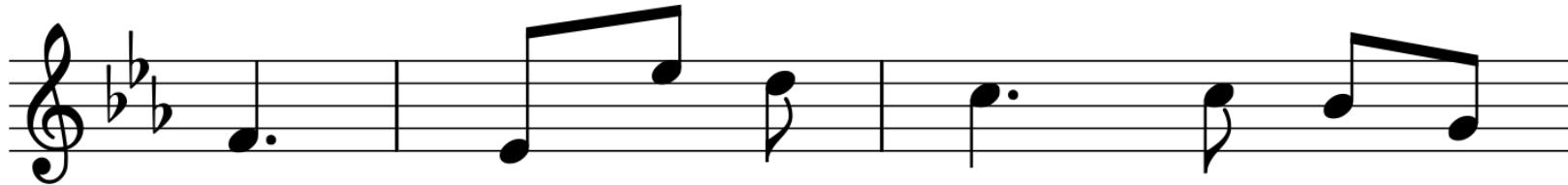
my song; This Cor - ner - stone, this so-lid



ground, firm through the Fier-cest drought and



storm. What heights of love, what depths of



peace, When fear are stilled, when stri-vings



cease! My com - for - ter, my all in



all Here in the love of Christ I stand

$\text{♩} = 70$

In Christ a - lone, Who took on

flesh, full - ness of God in help -



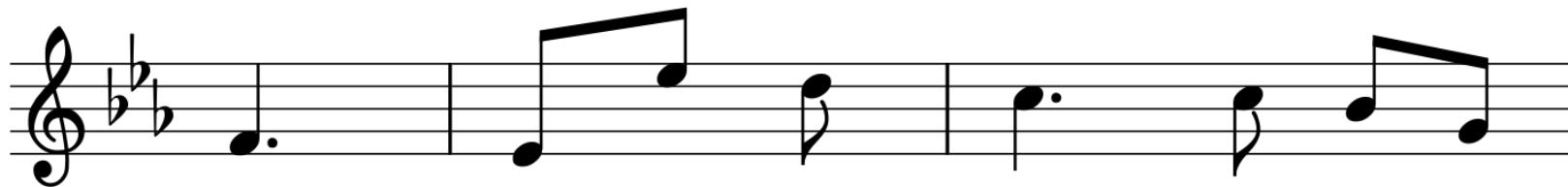
less babe! This gift of love and right-eous-



ness, scorned by the ones He came to



save. Till on that cross as Je - sus



died, the wrath of God was sa - tis -



fied; For ev' - ry sin on Him was



laid Here in the death of Christ I live.

$\text{♩} = 70$



There in the ground His bo - dy



lay, light of the world by dark -



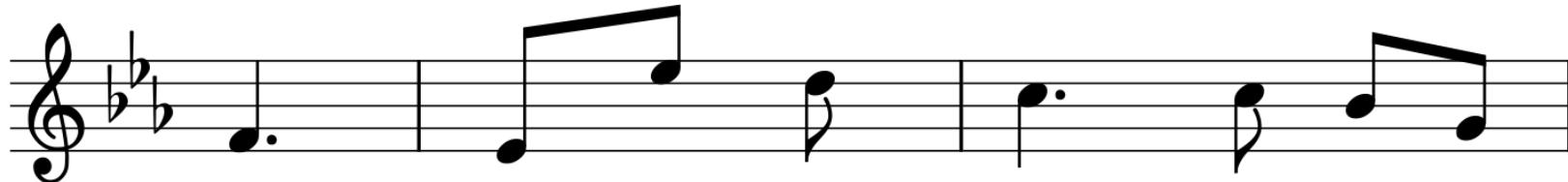
ness slain; Then burst-ing forth in glo-rious



day, up from the grave He rose a -



gain! And as He stands in vic - to -



ry, sin's curse has lost its grip on



me; For I am His, and He is



mine Bought with the pre-cious blood of Christ.

$\text{♩} = 70$

A musical score for a single melodic line. The key signature is three flats, and the time signature is common time (indicated by a '4'). The melody consists of eighth and sixteenth notes connected by horizontal stems. The lyrics are: "No guilt in life, no fear in

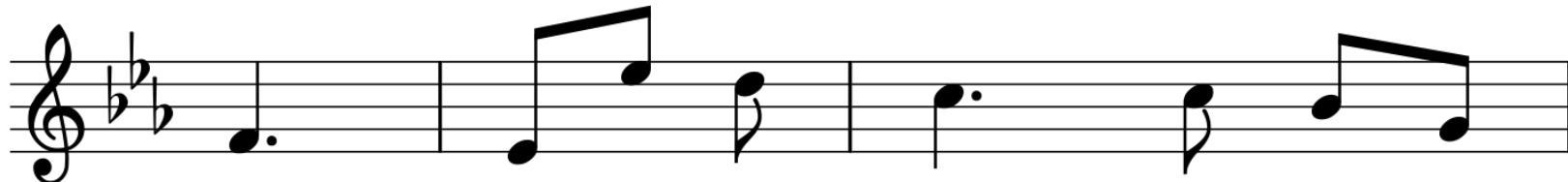
The same musical score continues. The lyrics are: "death, This is the pow'r of Christ

A musical staff in G clef, 2/4 time, and A major (indicated by two sharps). The melody consists of eighth and sixteenth notes. The lyrics are: "in me; From life's first cry to fi-nal".

A continuation of the musical staff from the previous line. The melody continues with eighth and sixteenth notes. The lyrics are: "breath, Je - suscom - mandsmy des - ti -".



ny. Nopow'r of hell, no scheme of



man, can e - ver pluck me from His



hand; Till He re - turns or calls me



home Here in the pow'r of Christ I'll stand.