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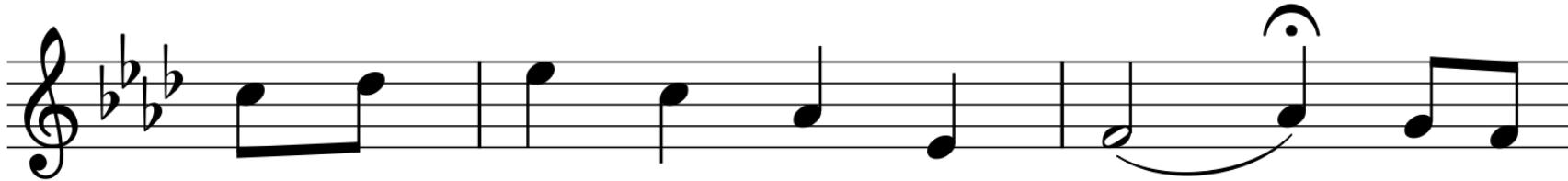
TUHAN 'KU CINTA DIKAU

John E. Sung

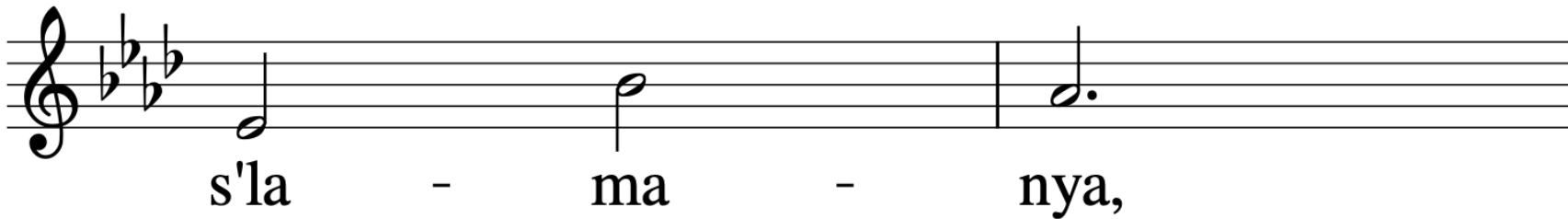
$\text{♩} = 120$

Tu-han 'ku cin - ta Di - kau,

na 'ku mi - lik - Mu,



Ting-gal - lah di da - lam - ku,
un-tuk



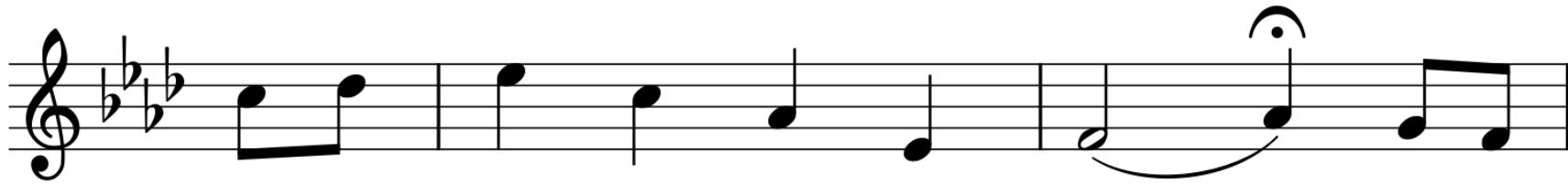
s'la - ma - nya,

Musical notation for the first line of the hymn, featuring a treble clef, a key signature of four flats, and a common time. The melody consists of eighth and sixteenth notes.

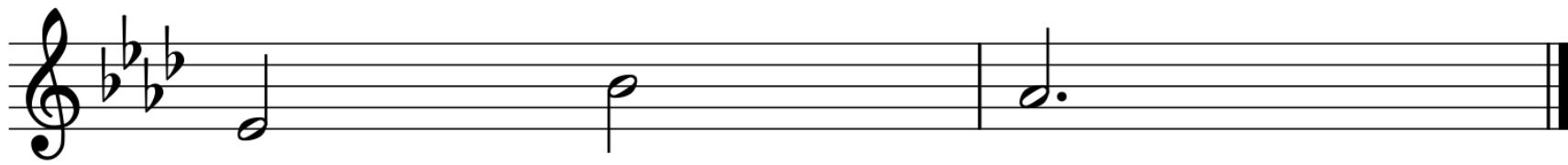
Tu-han 'ku cin - ta Di - kau,
s'la -

Musical notation for the second line of the hymn, continuing from the previous line. The melody consists of eighth and sixteenth notes.

lu 'ku mi - lik - Mu,



Kar-na Eng - kau cin - ta da - ku, ma-ti

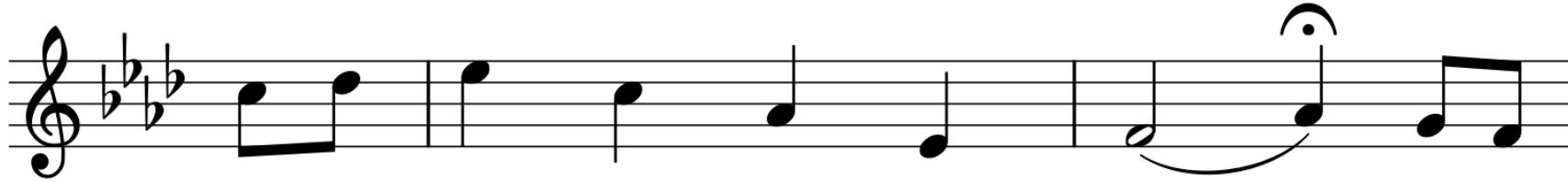


ba - gi - ku.

$\text{♩} = 120$

Ji - ka - lau 'ku mi - lik - i se -

lu - ruh du - ni - a,



Ta - pi hi - lang ka - sih - Mu, ti - a -



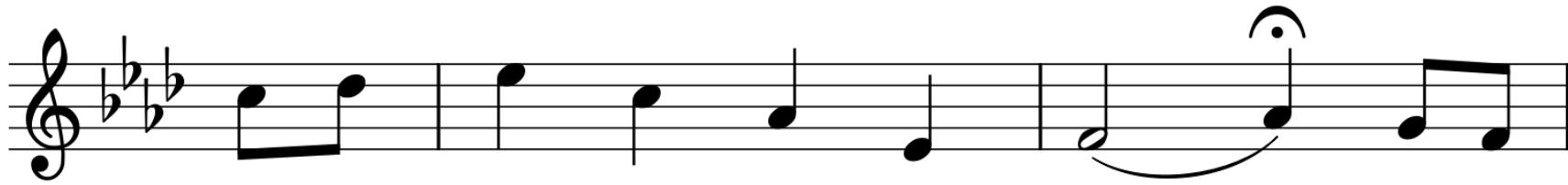
da gu - na,

Musical notation for the first line of the hymn, featuring a treble clef, a key signature of four flats, and a common time. The melody consists of eighth and sixteenth notes.

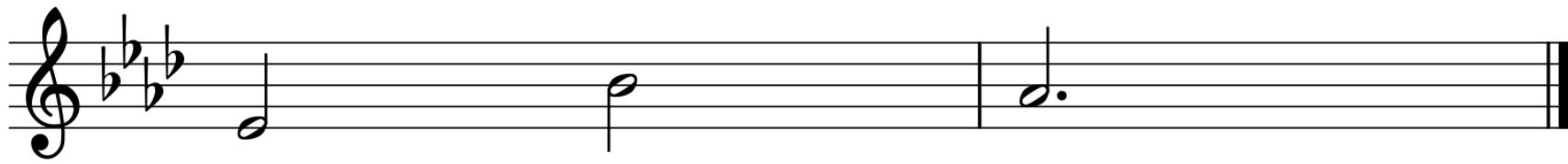
Tu-han 'ku cin - ta Di - kau,
s'la -

Musical notation for the second line of the hymn, continuing from the previous line. The melody consists of eighth and sixteenth notes.

lu 'ku mi - lik - Mu,



Kar-na Eng - kau cin - ta da - ku, ma-ti



ba - gi - ku.

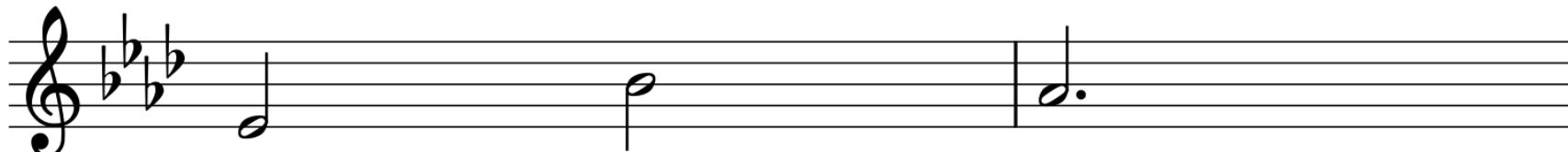
$\text{♩} = 120$

Si - a - pa yang di sur - ga, dan

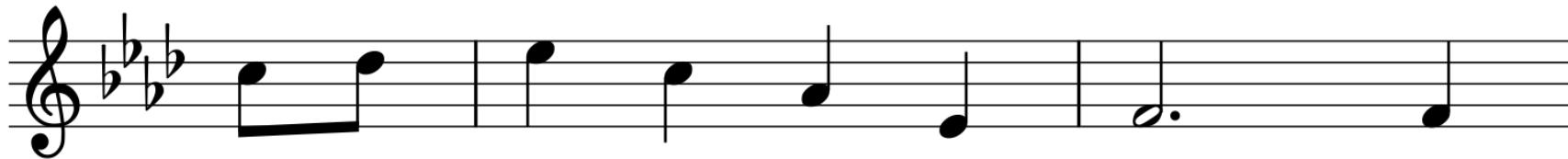
sia - pa di bu - mi,



Ha - nya - lah Eng - kau sa - ja, yang'ku



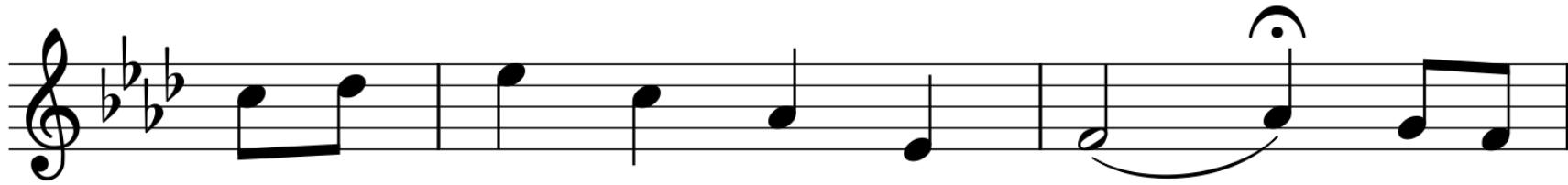
ka - sih - i,



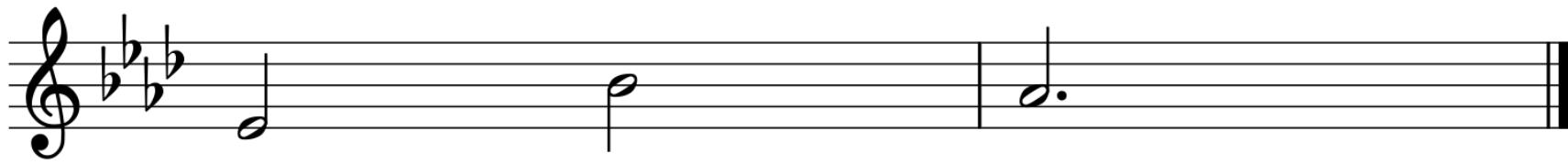
Tu-han 'ku cin - ta Di - kau, s'la -



lu 'ku mi - lik - Mu,



Kar-na Eng - kau cin - ta da - ku, ma-ti



ba - gi - ku.