

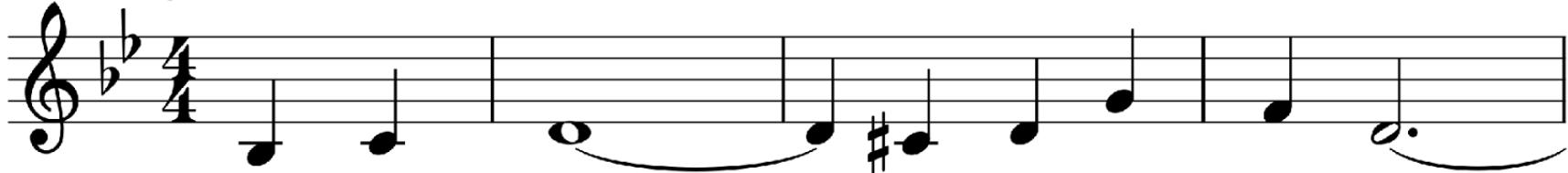
209

I KNOW

'KU TAHU SIAPA MENGUASAI HARI ESOK
明日を守られるイエス様
I KNOW WHO HOLDS TOMORROW

Ira F. Stanphill

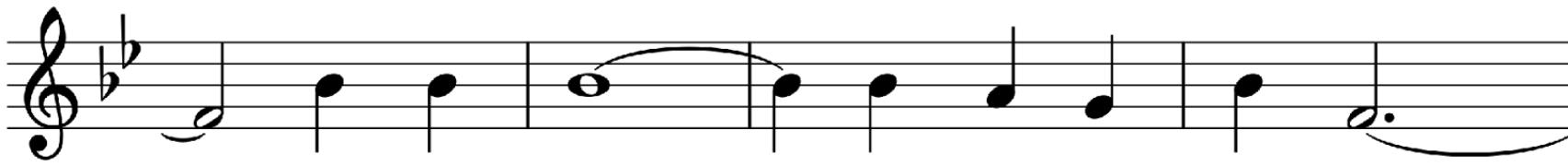
$\text{♩} = 190$



Tak 'ku takuh 'kan ha - ri e - sok,
あす は どんな 日か
I don't know____ a-bout to - mor - row,____



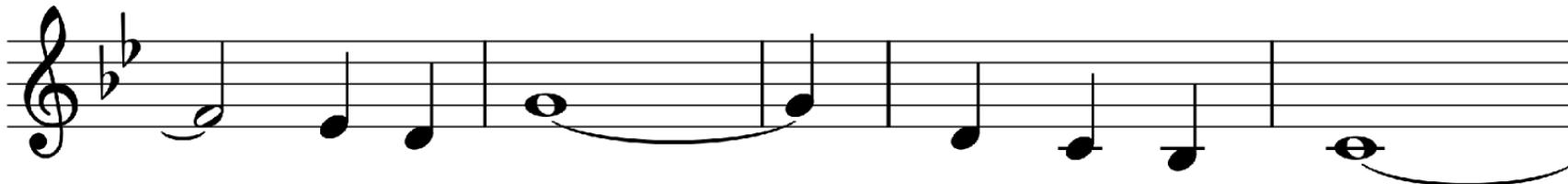
na-mun lang - kah-ku te - gap.
わたし は知らない
— I just live____ from day to day.____



Bu-kan sur ya 'ku ha - rap-kan

晴 れ か あ ら 一 し か

— I don't bor - row from its sun - shine, —



kar-na sur - ya 'kan le - nyap;

く も り に な る か

— for its skies may turn to gray. —



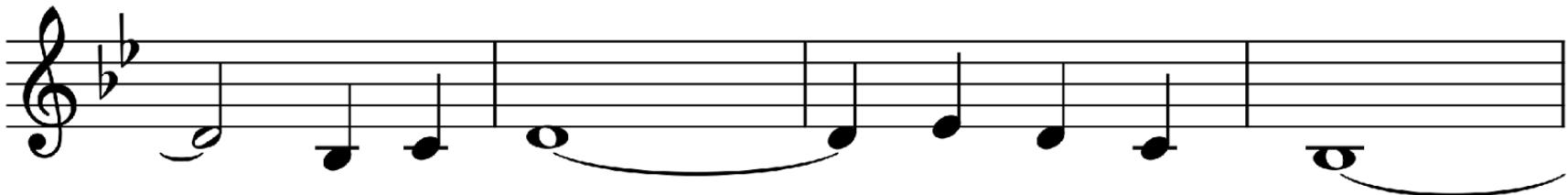
O ti - a - da'ku ge - li-sah a-kan
わたし はあーすを しん
— I don't wor - ryo'erthe fu-ture, — for I



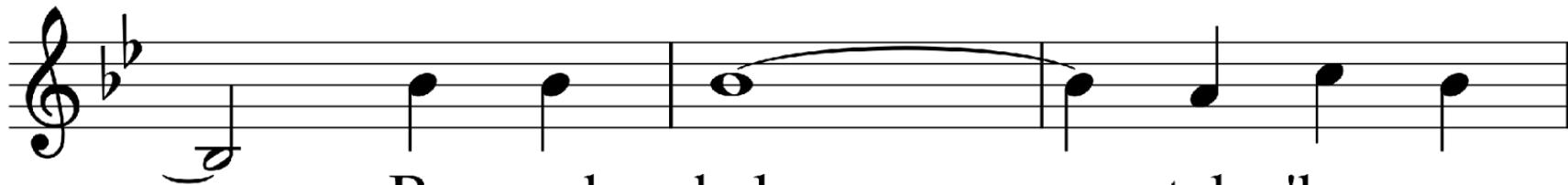
ma - sa men - da - tang
ば い し な い
know what Je - sus said,

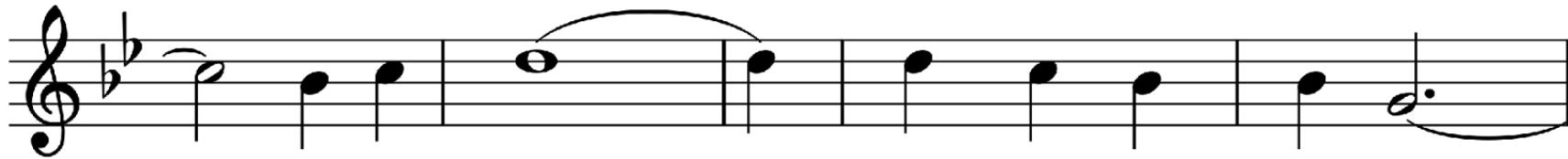


'ku ber - ja - lan ser - ta Ye-sus,
イエス が わたしを
— and to - day I'll walk be - side Him,

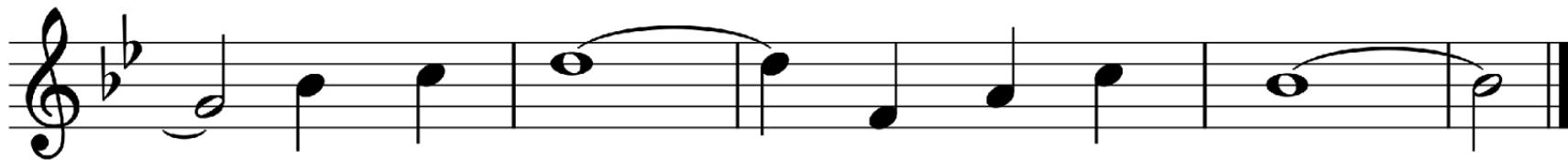


ma-ka ha ti - ku ten - t'ram.
まもら れるから
— for He knows what is a - head.



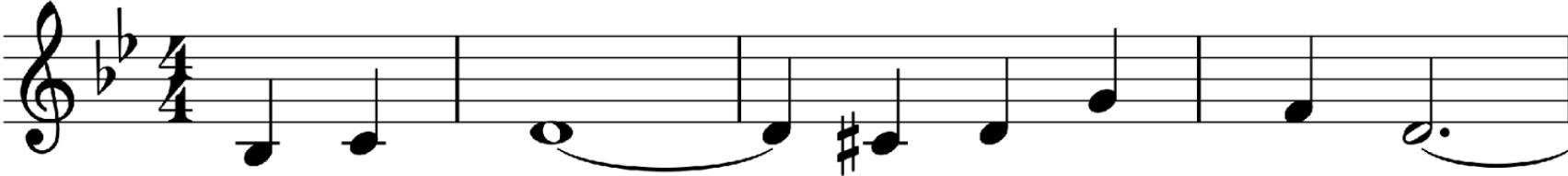


ta-pi t'rang ba - gi - ku ki - ni,
あす を ま も ら れ る
— but I know who holds to - mor-row, —



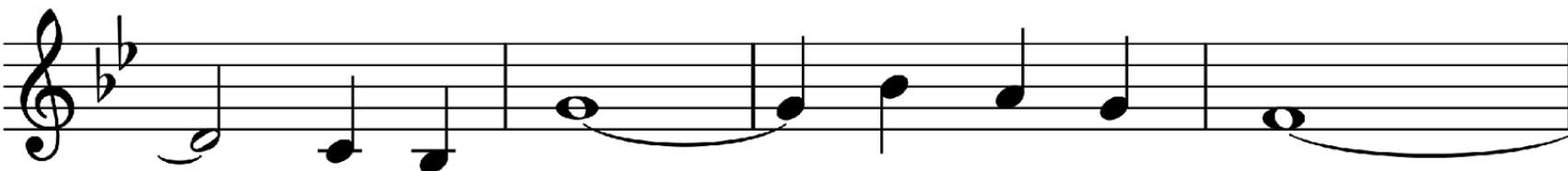
ta - ngan Tu - han yang pe - gang.
イエス が お ら れ る
— and I know who holds my hand. —

$\text{♩} = 190$



Ma-kin t'rang lah per - ja - lan - an,
日々 の あ ゆ 一 み は

Ev-ery step is get-ting bright-er,



ma-kin ting gi a - ku naik;

日々 に あ か る く

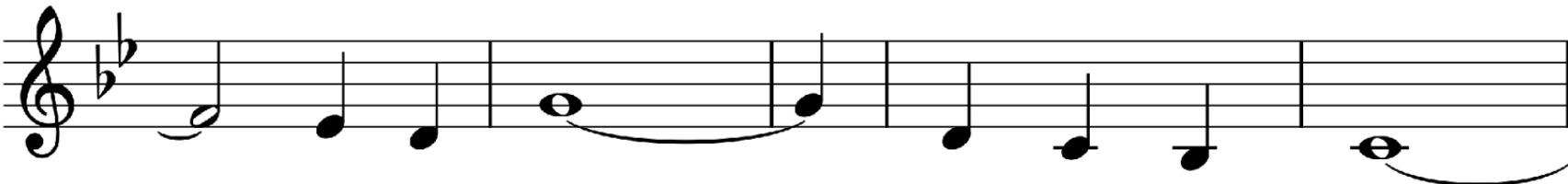
— as the gol - denstairs I climb; —



Dan be - ban - ku ma-kin ri - ngan,

かたの おも一には

— ev-ery bur - den's get-ting light - er; —



ma-kin tam - pak-lah yang baik;

しだい にかるい

— ev-ery cloud — is sil - ver lined. —

Musical notation for the first two lines of the song. The key signature is one flat. The lyrics are:
Di sa - na - laht'rang a - ba-di
か が や く た い よ う
— There the sun is al - ways shin-ing,
—

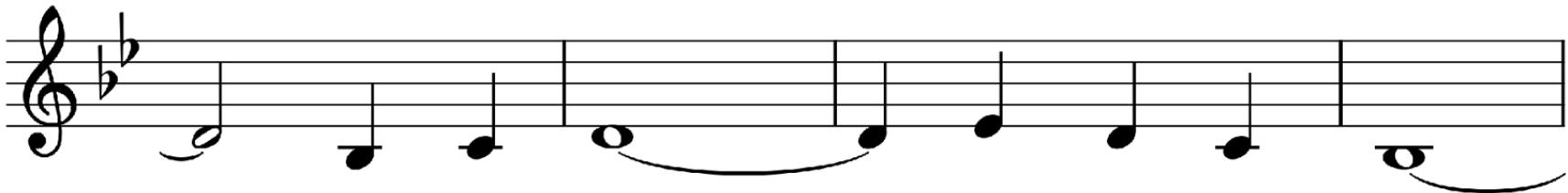
Musical notation for the last two lines of the song. The key signature is one flat. The lyrics are:
tia - da ta - ngis dan ke - luh;
な み だ か わ か し
thereno tear will dim the eye,
—



di ne - g'ri se-b'rang pe - la - ngi,

あお ぐ そ ら 一 に は

at the end - ing of the rain - bow, —



nan - ti ki - ta ber - te - mu

に じ の か け は し

where the moun - tain stouch the sky. —



Ba - nyak hal tak 'ku me - nger-ti

あ す は

— Man - y things —

わ た し に は

a - bout to - mor-row, —



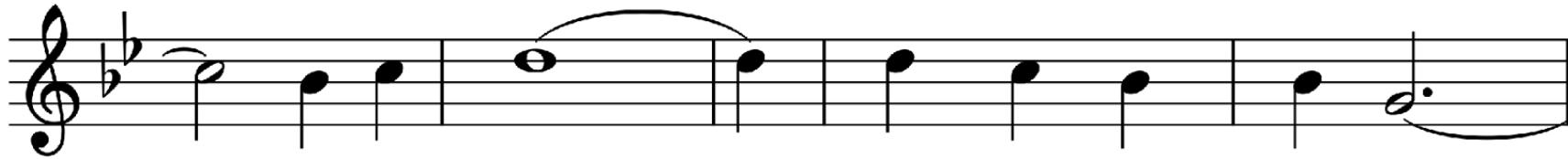
a - kan ma - sa men-da - tang,

わ か ら

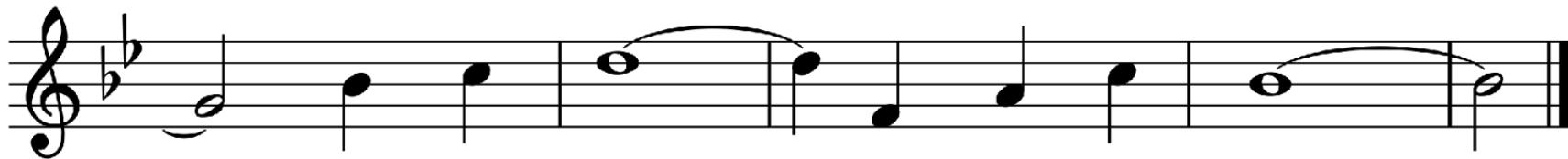
— I don't seem —

な い け ど

to un - der - stand; —

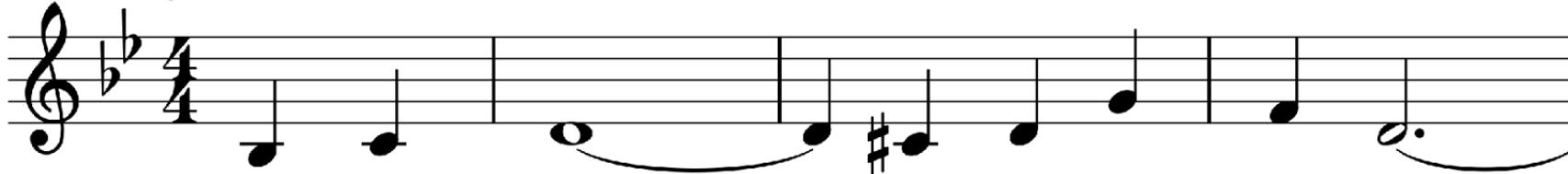


ta-pi t'rang ba - gi - ku ki - ni,
あす を ま も ら れ る
— but I know — whoholds to - mor-row, —

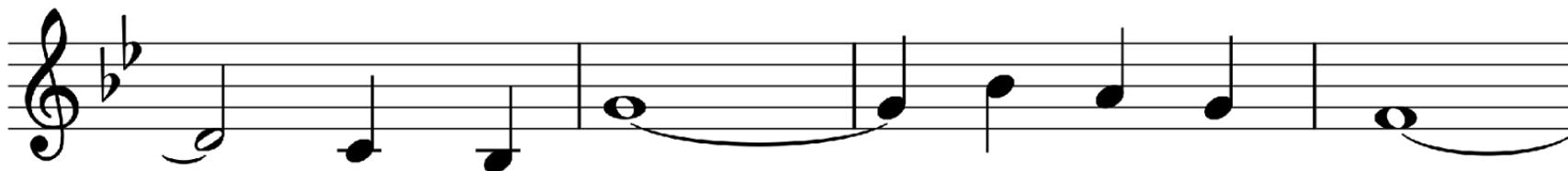


ta-nGAN Tu - han yang pe - gang.
イエス が お ら れ る
— and I know whoholds my hand. —

$\text{♩} = 190$



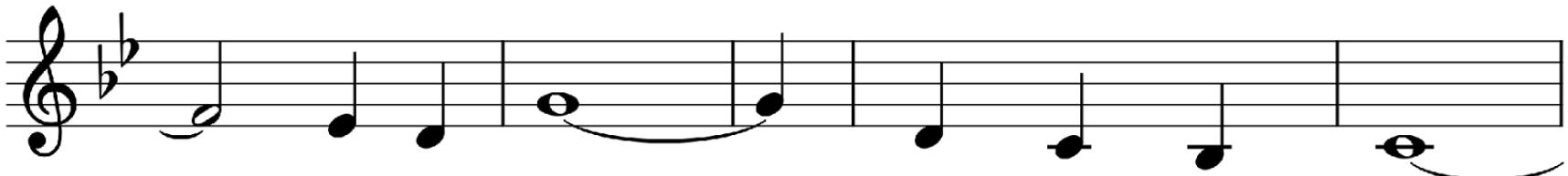
Tak 'ku tahu 'kan ha - ri e - sok,
あ す は ど ん な 日 か
I don't know____ a - bout to - mor - row,____



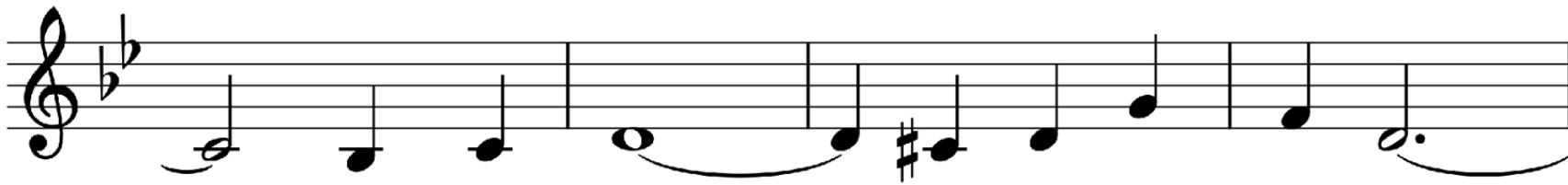
mung-kin la - ngit'kan ge - lap.
わ た し は 知 ら ない
— it may bring____ me pov-er - ty;____



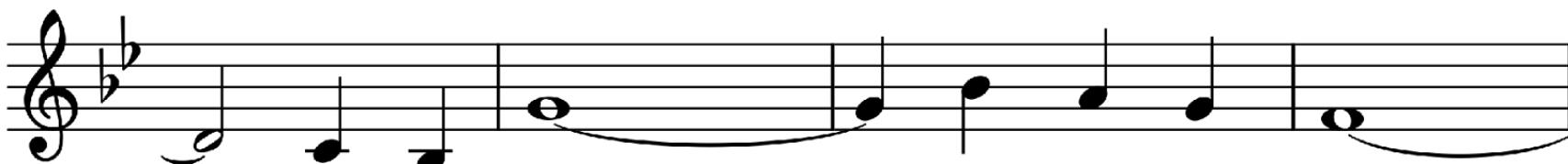
Ta-pi Dia yang me - m'li - ha - ra,
どん な み ち す じ が
— but the one who feeds the spar - row,—



ser-ta - ku se - la - ma - nya;
さ き に あ る か も
— is the one who stands by me.—



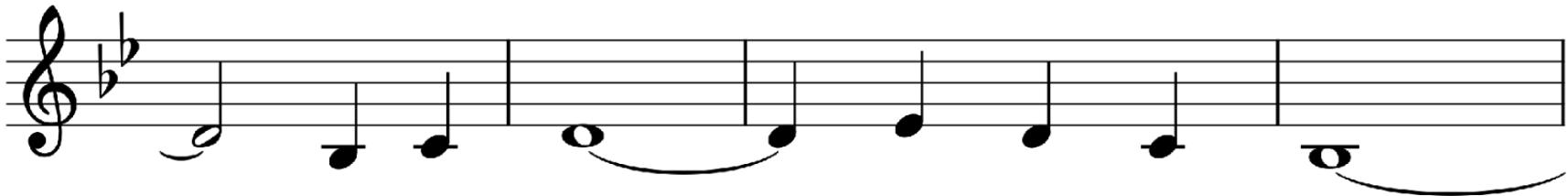
Mung-kin 'ku ha-rus ber - ja-lan
だ け ど わ た 一 し は
— And the path that be my por-tion,—



m'le-wa - ti air dan a - pi;
し ん ば い し な い
— may be through the flame or flood,—



ta - pi Dia ber - ja - lan du - lu,
イエス が お ら 一 れ る
— but His pres - ence goes be - fore me,—



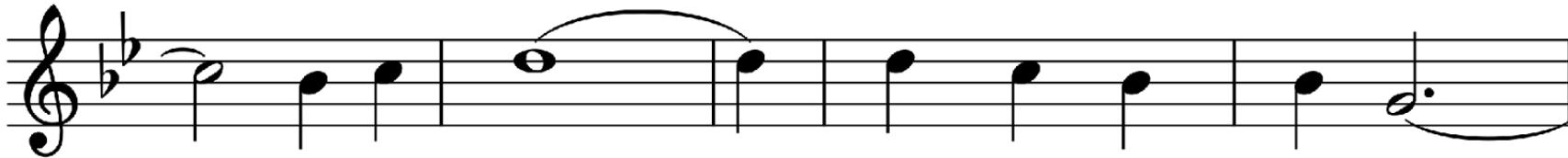
Da-rah - Nya me - lin-dung - i.
わ た し の そ ば に
— and I'm cov - ered with His blood.—



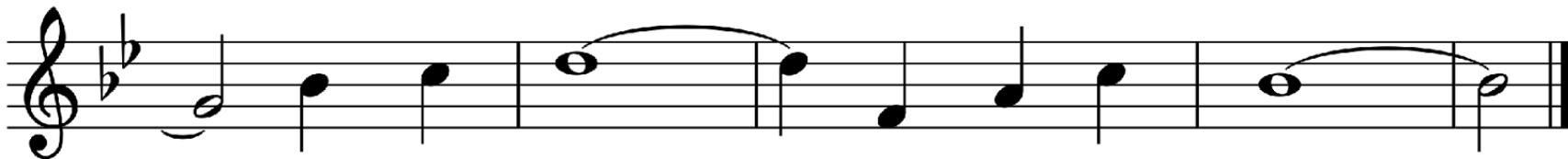
Ba - nyak hal tak 'ku me - nger-ti
あ す は わ た し に は
— Man - y things a-bout to - mor-row,—



a-kan ma - sa men-da - tang,
わ か ら な い け ど
— I don't seem to un-der - stand;—



ta-pi t'rang ba - gi - ku ki - ni,
あす を ま も ら れ る
— but I know — who holds to - mor-row, —



ta-nGAN Tu - han yang pe - gang.
イエス が お ら れ る
— and I know — who holds my hand. —