

129

HEAVEN

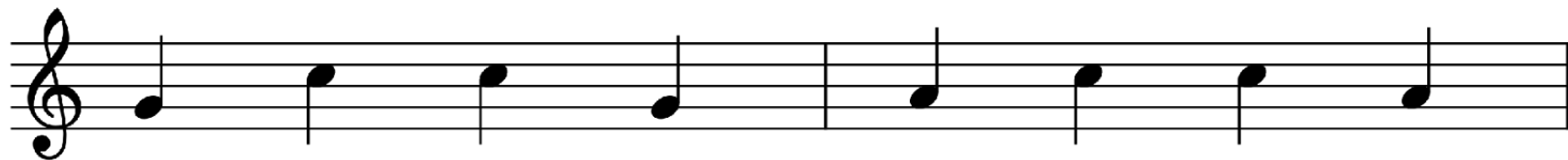
WHEN WE ALL GET TO HEAVEN

みくにに住まいを

Eliza Hewitt
Emily D. Wilson

The first staff of music is written on a five-line staff with a treble clef. It contains a sequence of notes: a quarter note on G4, a quarter note on A4, a beamed eighth-note pair on B4 and C5, a beamed eighth-note pair on D5 and E5, a quarter note on F5, a quarter note on E5, a quarter note on D5, and a half note on C5. The notes B4, C5, D5, and E5 are grouped together with a slur underneath.

Sing His mer - cy and His grace.
そ な え た ま え る



In the man - sions bright and bless - ed

主 イエ ス の め ぐ み を

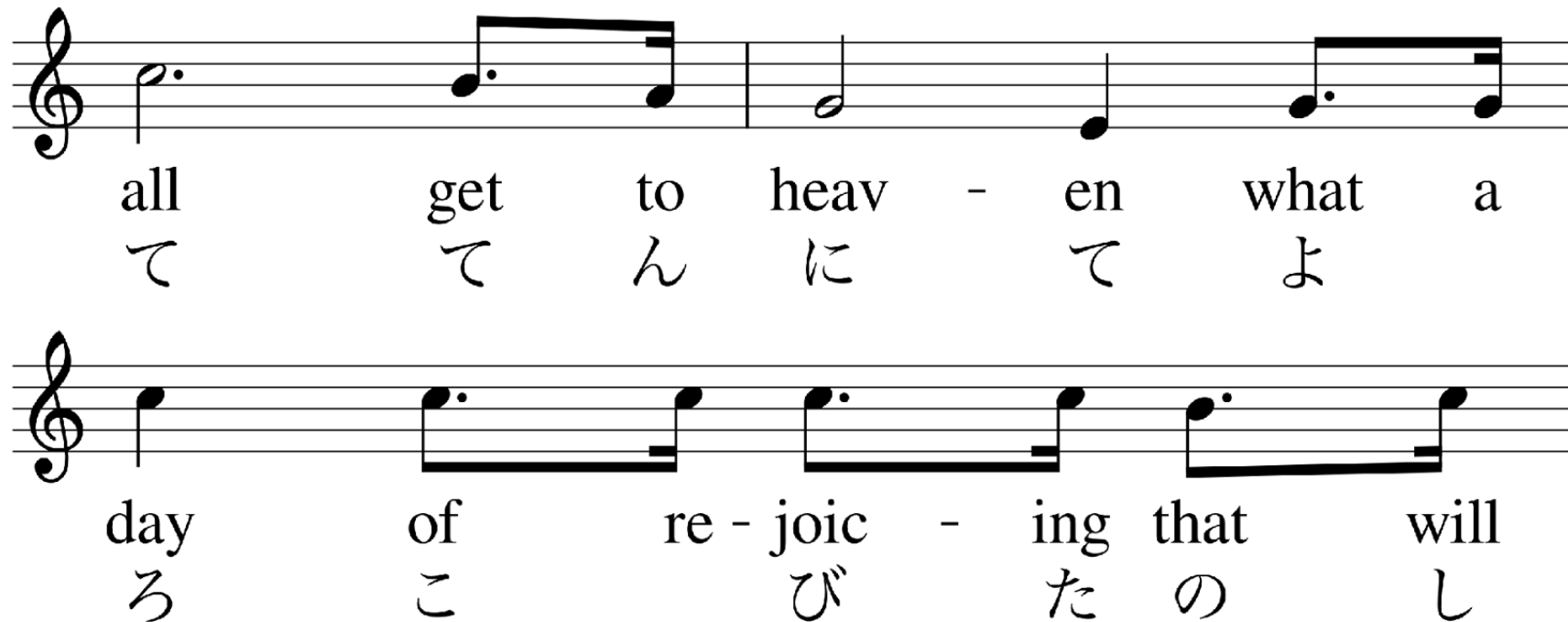


He'll pre - pare a place for us.

When we

ほ め よ た た え よ

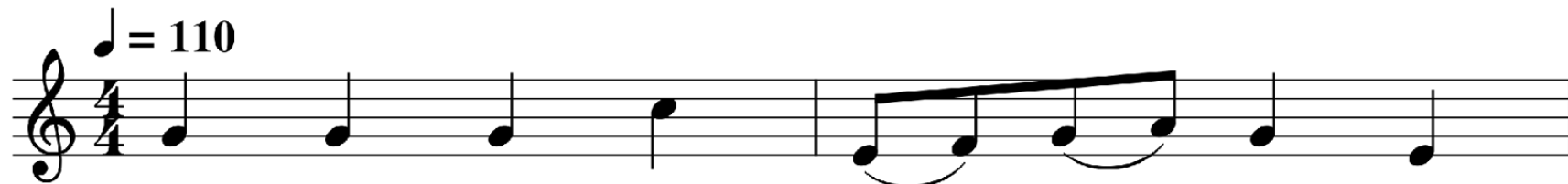
や が



all get to heav - en what a
 て て ん に て よ

day of re - joic - ing that will
 ろ こ び た の し

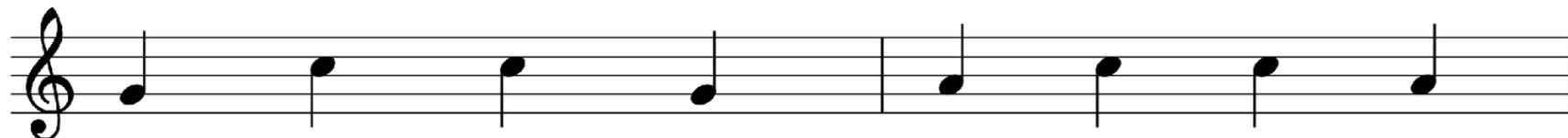




While we walk the pil - grim path - way
う き よ の さ す ら い



clouds will o - ver spread the sky.
や が て お え な ば

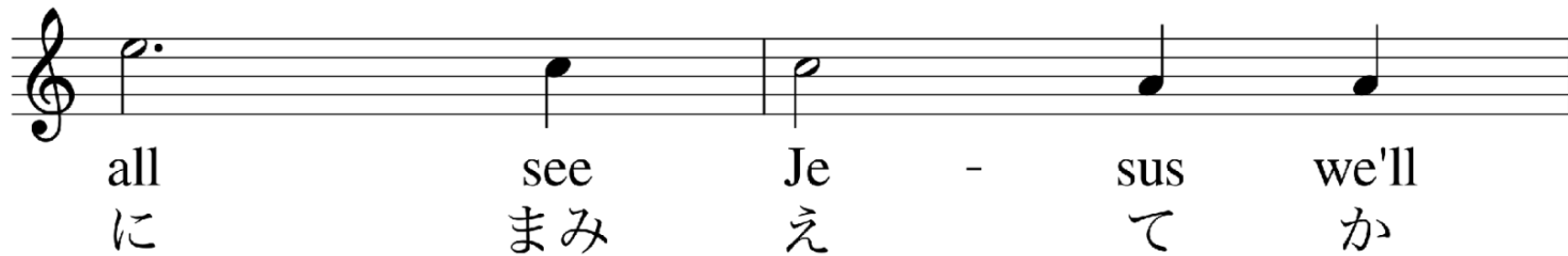


But when trav - 'ling days are o - ver,
 か が や く と こ よ の



Not a sha - dow, not a sigh. When we
 み く に に う つ らん や が





♩ = 110

Let us then be true and faith - ful,
も ろ と も い そ し み

Trust - ing, serv - ing ev - ery day.
は げ み た た か え



Just one glimpse of Him in glo - ry

さ か え の 主 イエ ス に



will the toils of life re - pay.

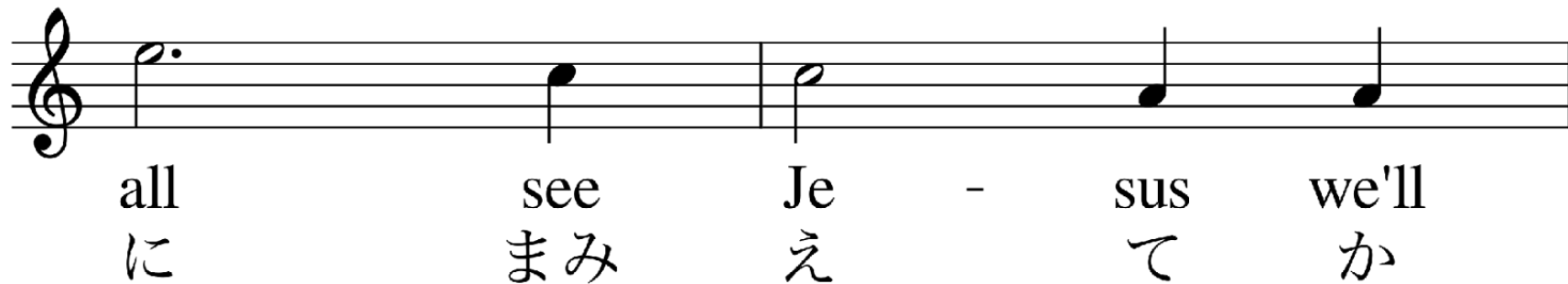
When we

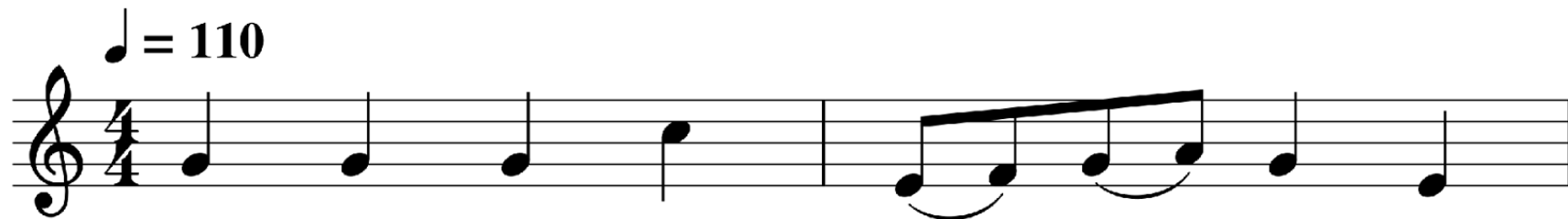
ま み ゆ る ひ ま で や が



all get to heav - en what a
 て て ん に て よ

day of re-joic-ing that will be! When we
 ろ こ び た の し まん き み

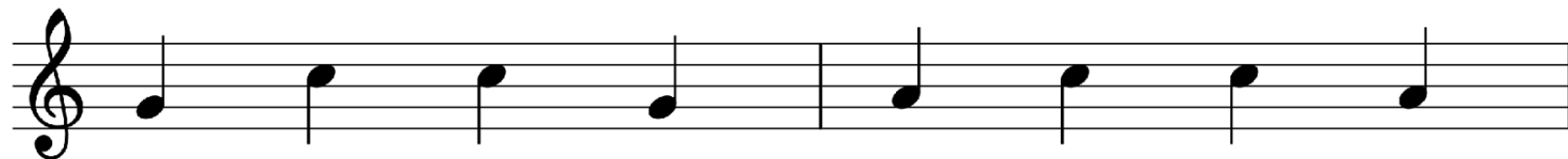




On - ward to the prize be - fore us!
め あ て に む か い て



Soon His beau - ty we'll be - hold.
は せ ば を は し り



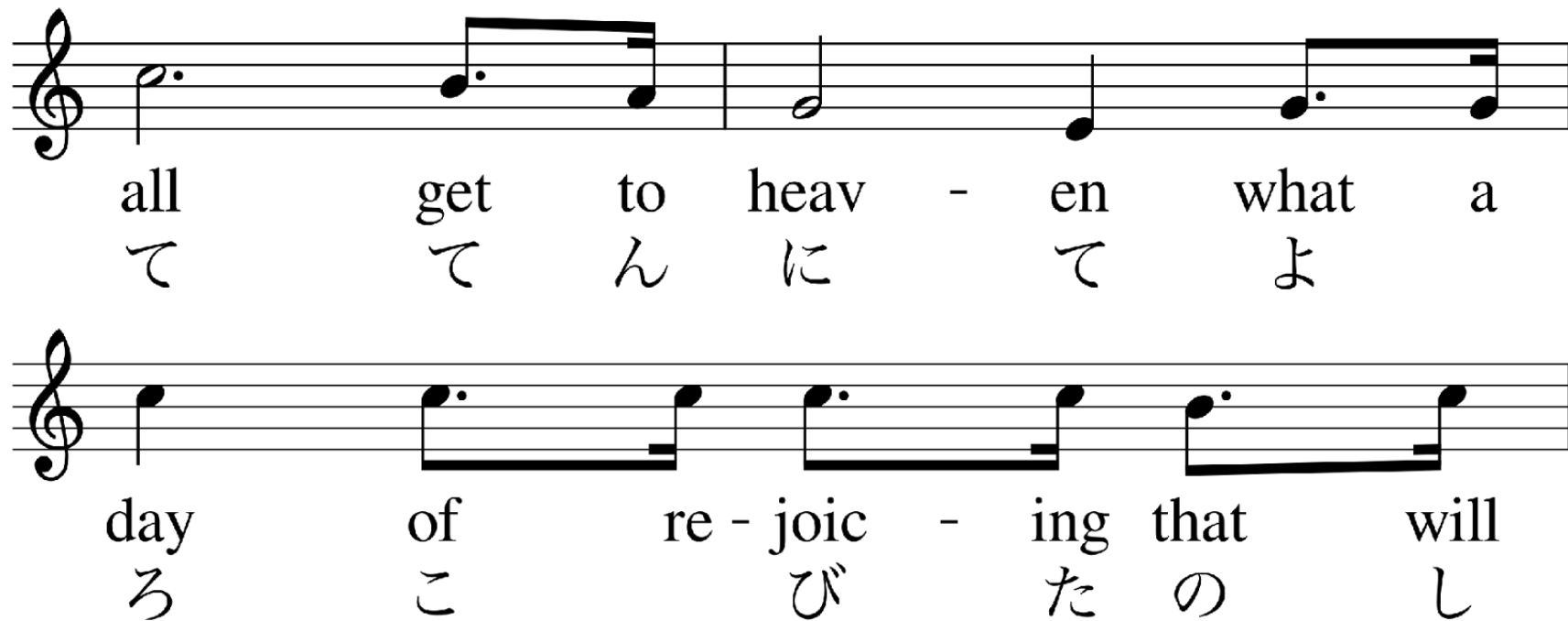
Soon the pearl - y gates will o - pen,

か が や く か む り を



We shall tread the streets of gold. When we

み と の に て う けん や が



all get to heav - en what a
て て ん に て よ

day of re - joic - ing that will
ろ こ び た の し

