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JESUS, THOU JOY OF LOVING HEARTS

Bernard of Clairvaux
Billy Kristanto

$\text{♩} = 80$

The musical notation consists of a treble clef, a key signature of one flat, and a time signature of common time (4). The melody starts with a quarter note followed by a eighth note, then a half note with a dot. A bracket connects the half note and the next eighth note. This is followed by a eighth note, a half note with a dot, and another eighth note. The lyrics "Je - sus, Thou Joy of lov - ing" are written below the notes.

Je - sus, Thou Joy of lov - ing

The musical notation continues with a treble clef, a key signature of one flat, and a time signature of common time (4). It features a quarter note, a eighth note, a half note with a dot, and a eighth note. Brackets connect the half note to the next eighth note, and the eighth note to the next half note. The lyrics "hearts, Thou Fount of life, Thou Light_ of __" are written below the notes.

hearts, Thou Fount of life, Thou Light_ of __



men, from the best bliss that earth im-



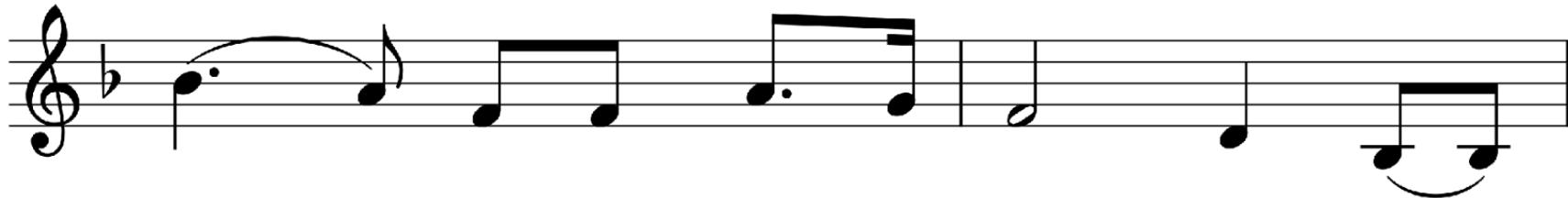
parts, we turn un-filled to Thee a-gain. Our



rest - less spi - rits yearn for Thee, — wher - e'er



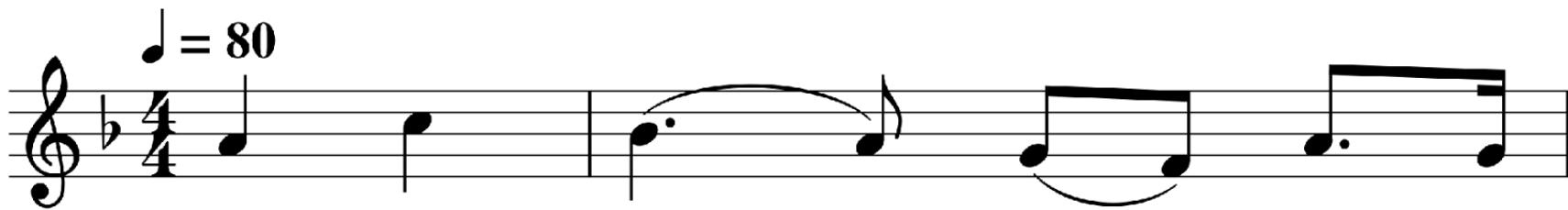
our change - ful lot is cast, glad when



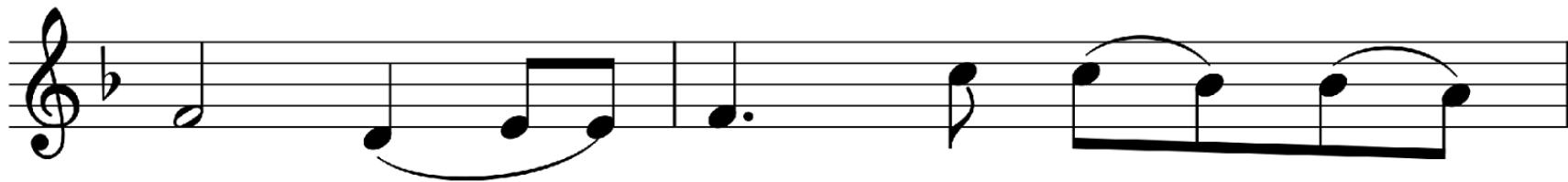
Thy gra-cious smile we see, blest when



our faith can hold Thee fast.



The truth un - changed hath e - ver



stood; Thou sa - vest those that on Thee

A musical staff in G clef and common time. It features various note values including eighth and sixteenth notes, and rests. There are two slurs: one over the first four notes and another over the last three notes. The lyrics "call; to them that seek Thee," are written below the staff.

call; to them that seek Thee,

A continuation of the musical staff from the previous line. It includes a bass clef and common time. The lyrics "Thou art good, to them that find Thee, all in all. Our" are written below the staff.

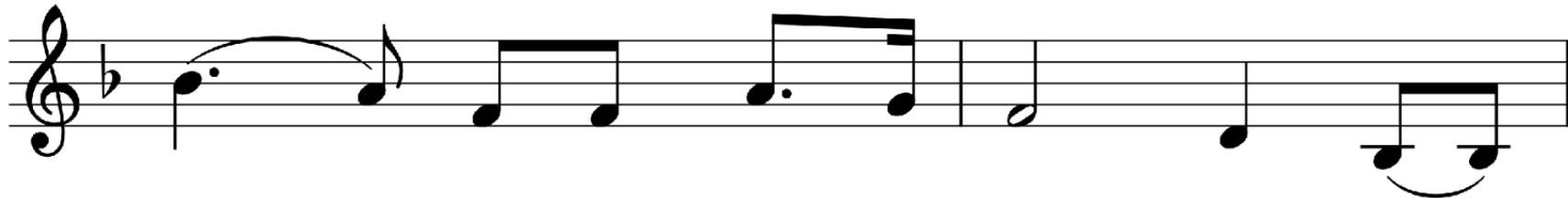
Thou art
good, to them that find Thee, all in all. Our



rest - less spi - rits yearn for Thee, — wher - e'er



our change-ful lot is cast, glad when



Thy gra-cious smile we see, blest when



our faith can hold Thee fast.

$\text{♩} = 80$

We taste

Thee,

O Thou

liv - ing

Bread,

and

long to

feast

up - on_

Thee.

A musical score in G clef, common time, featuring a single melodic line. The notes include quarter notes, eighth notes, sixteenth notes, and grace notes. The lyrics are: still; we drink of Thee, the Foun - tain.

A continuation of the musical score in G clef, common time. The notes correspond to the lyrics: head, and thirst our souls from Thee to fill. O

Musical notation for the first line of the hymn, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes, with a fermata over the note "stay," and a melodic line ending with a half note.

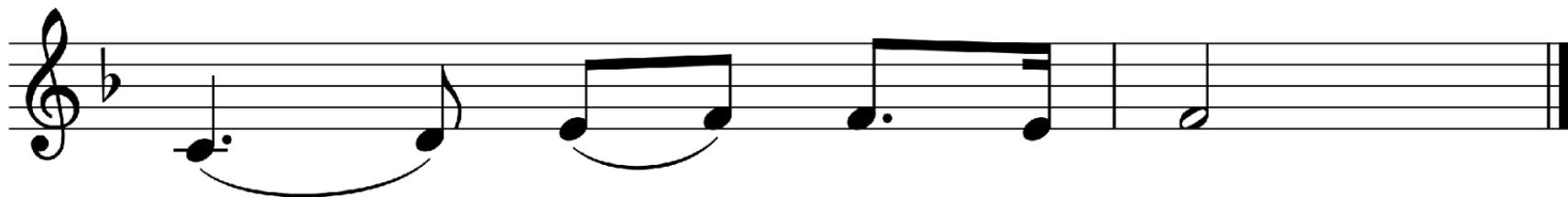
Je - sus e - ver with us stay, make all

Musical notation for the second line of the hymn, continuing from the previous line. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody includes a sustained note over "calm" and a melodic line ending with a half note.

our mo-ments calm and bright, chase the



dark night of sin a - way, shed o'er the



world Thy ho - ly light.

$\text{♩} = 80$

Tu - han a - jar a - ku ber - do -

a 'gar ku - pe - ka 'kan ke - hen - dak -

Musical notation for the first line of the hymn, featuring a treble clef, a key signature of one flat, and a time signature of common time. The melody consists of eighth and sixteenth notes, with various slurs and grace notes.

Mu. To-long ku se-rah-kan se-mu - a, se-g'nap

Musical notation for the second line of the hymn, featuring a treble clef, a key signature of one flat, and a time signature of common time. The melody consists of eighth and sixteenth notes, with various slurs and grace notes.

ha - ti se - tia i - kut - Mu. Da - lam

Musical notation for the first line of the hymn, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes. The lyrics are:

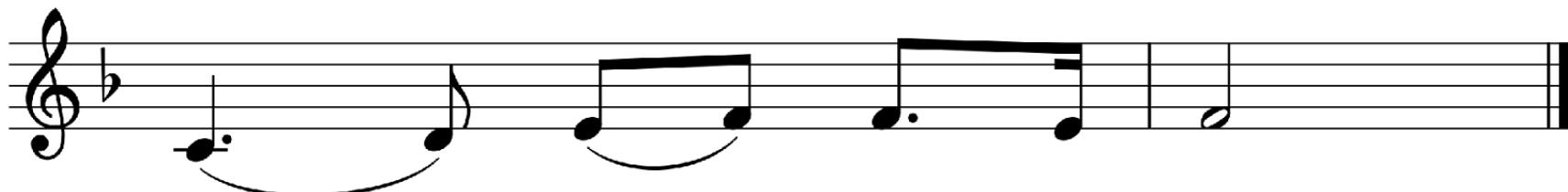
hi - dup pe - nuh pen - co - ba - an, b'ri ke -

Musical notation for the second line of the hymn, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes. The lyrics are:

kuat - an i - ngat fir - man - Mu. Air hi -



dup pe - nu - hi ha - ti - ku, ren - dah



ha - ti me - la - ya - ni - Mu.