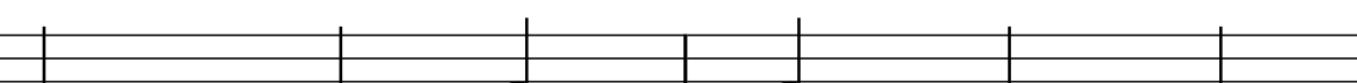


46

CHRIST AROSE

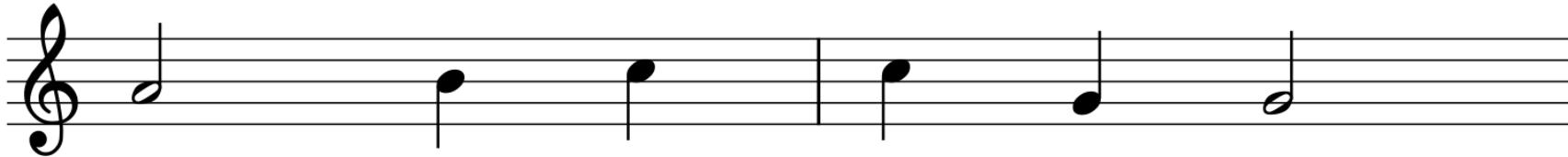
KRISTUS BANGKIT
暗い墓の奥深く
CHRIST AROSE

Robert Lawry

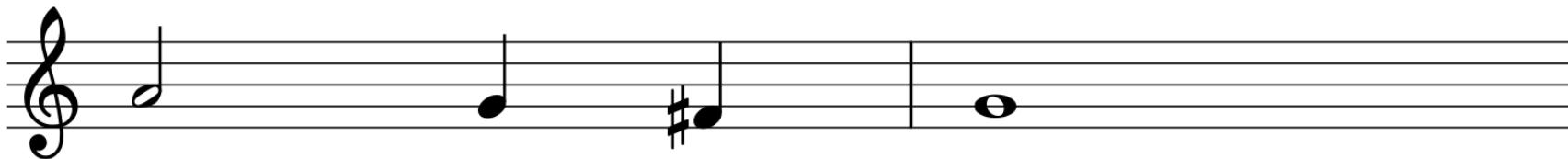

 Musical notation for "In the Grave" in 4/4 time at 100 BPM. The lyrics are written below the notes, with Japanese characters above some of them. The melody consists of eighth and sixteenth note patterns.

Musical notation for the hymn "Hallelujah, my Sav-ior!" in G major. The melody consists of a single line of music with a treble clef, four measures per line, and lyrics in English and Japanese below it.

Tu - han - ku Ye - sus
お く ふ か く
Je - sus, my Sav - ior!

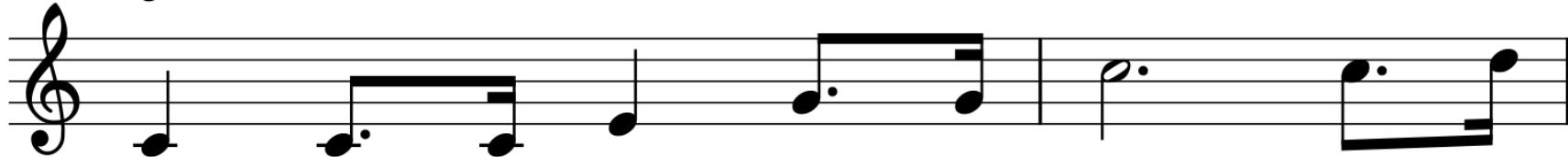


di - ba - ring - kan se - nyap
ほう む ら れ た る
Wait - ing the com - ing day,



Tu - han Ye - sus.
わ が 主 よ
Je - sus, my Lord!

$\text{♩} = 130$



Ju - ru - s'la-mat bang - kit - lah Kua - sa
よ み が え ら れ し ち か
Up from the grave He a - rose, With a



i - blis hi - lang-lah se - g'ra. Maut dan
ら と しょ う り の 主 あ く
might - y tri - umpho'er His foes; He a -



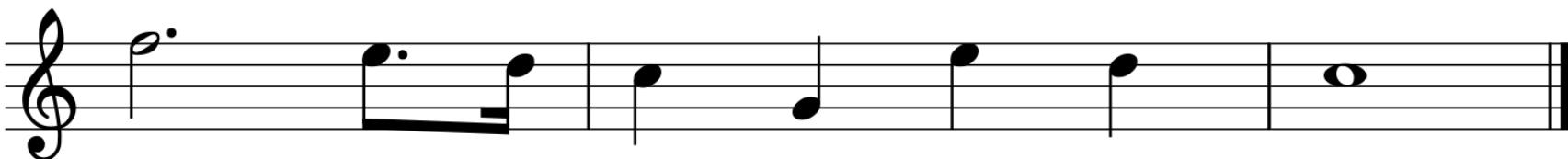
ku - bur tak ber-kua - sa a - tas - Nya, Mu - suh
ま の し は い を や ぶ り と わ
rose a vic - tor from the dark do - main, And He



ma - nu - si - a di - ka -
に 主 の た み と
lives for - ev - er with His

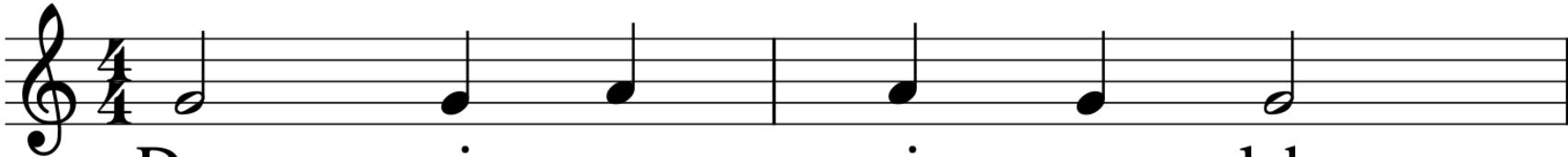


lah - kan - Nya. Pu - ji - lah Na - ma -
お さ めん ほ め よ イエ ス
saints to reign; He a - rose! He a -



Nya, Tu - han Ye - sus hi - dup - - lah.
を い の ち の き み を
rose! Hal - le - lu - jah! Christ a - rose!

 = 100



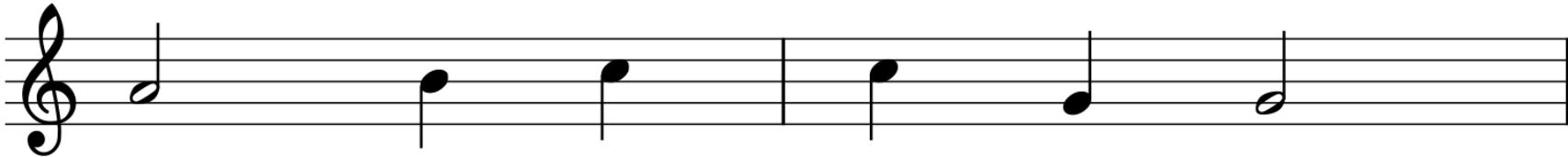
A musical staff with a treble clef and a 4/4 time signature. It consists of four measures of music, each containing a single note.

Dan si - a - si - a - lah
へい し の ま も る
Vain - ly they watched His bed,



A musical staff with a treble clef and a 4/4 time signature. It consists of five measures of music, each containing a single note.

ku - bur di - ja - ga,
死 の ふ う いん
Je - sus, my Sav - ior!



Pun tia - da gu - na - nya
と き は な ち し
Vain - ly they sealed the dead,



ba - tu be - sar.
わ が 主 よ
Je - sus, my Lord!

$\text{♩} = 130$



Ju - ru - s'la-mat bang - kit - lah Kua - sa
よ み が え ら れ し ち か
Up from the grave He a - rose, With a



i - blis hi - lang-lah se - g'ra. Maut dan
ら と しょ う り の 主 あ く
might - y tri - umpho'er His foes; He a -



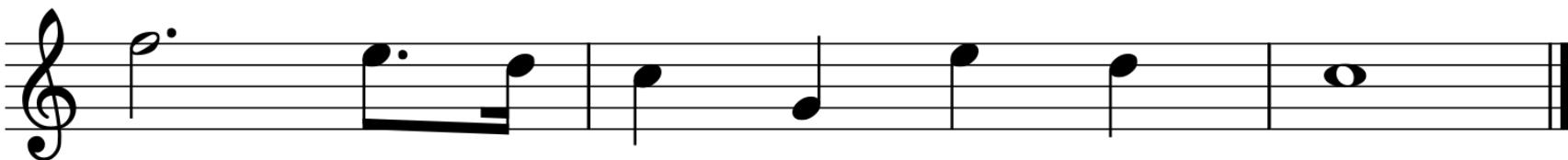
ku - bur tak ber-kua - sa a - tas - Nya, Mu - suh
ま の し は い を や ぶ り と わ
rose a vic - tor from the dark do - main, And He



ma - nu - si - a di - ka -
に 主 の た み と
lives for - ev - er with His



lah - kan - Nya. Pu - ji - lah Na - ma -
お さ めん ほ め よ イエ ス
saints to reign; He a - rose! He a -



Nya, Tu - han Ye - sus hi - dup - - lah.
を い の ち の き み を
rose! Hal - le - lu - jah! Christ a - rose!

$\text{♩} = 100$



Ku - bur ter - bu - ka - lah,

よ み の か ど も

Death could not keep his prey,



Ye - sus bang - kit - lah

死 の と げ も

Je - sus, my Sav - ior!



Ku - a - sa maut le - nyap
う ち や ぶ り し
He tore the bars a - way,



tak ber - se - ngat.
わ が 主 よ
Je - sus, my Lord!

$\text{♩} = 130$



Ju - ru - s'la-mat bang - kit - lah Kua - sa
よ み が え ら れ し ち か
Up from the grave He a - rose, With a



i - blis hi - lang-lah se - g'ra. Maut dan
ら と しょ う り の 主 あ く
might - y tri - umpho'er His foes; He a -



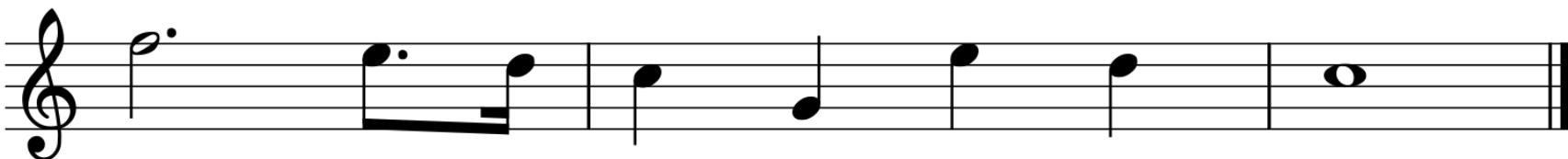
ku - bur tak ber-kua - sa a - tas - Nya, Mu - suh
ま の し は い を や ぶ り と わ
rose a vic - tor from the dark do - main, And He



ma - nu - si - a di - ka -
に 主 の た み と
lives for - ev - er with His



lah - kan - Nya. Pu - ji - lah Na - ma -
お さ めん ほ め よ イエ ス
saints to reign; He a - rose! He a -



Nya, Tu - han Ye - sus hi - dup - - lah.
を い の ち の き み を
rose! Hal - le - lu - jah! Christ a - rose!