

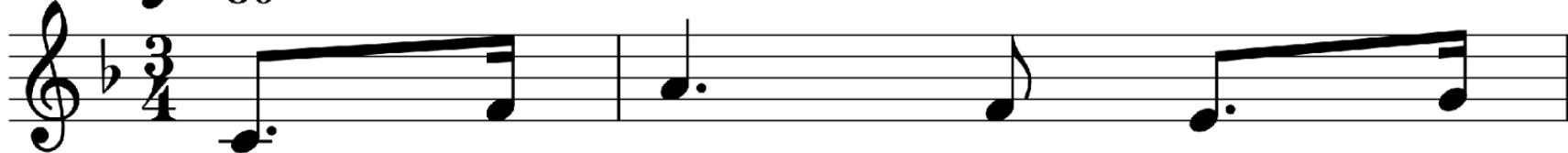
17

CLOSE TO THEE

ENGKAU MILIKKU ABADI
この世のたびじに
CLOSE TO THEE

Fanny J. Crosby
Silas J. Vall

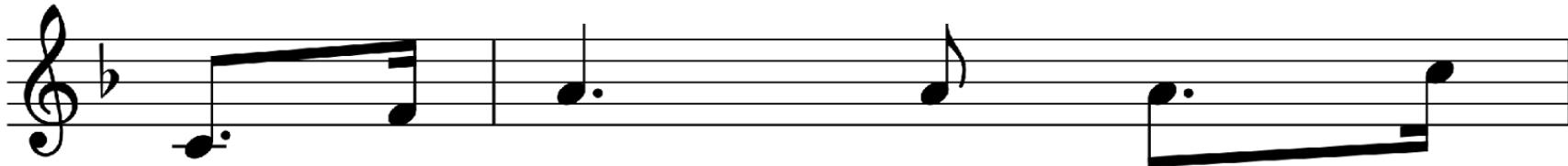
$\text{♩} = 80$



Eng - kau mi - lik - ku a -
こ の よ の た び
Thou, my ev - er - last - ing



ba - di, se - ga - la - nya ba - gi - ku;
じ に き み は わ が み を
por - tion, more than friend or life to me,



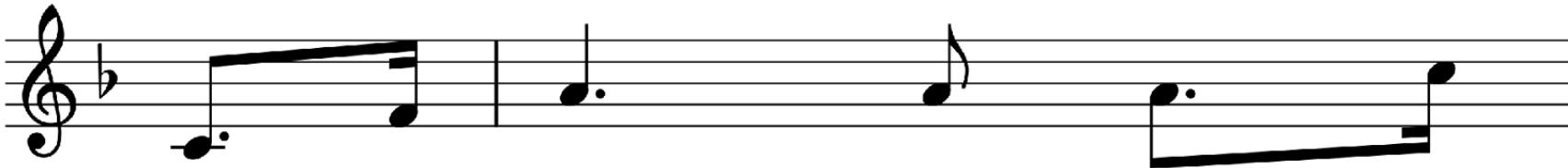
Di se - pan - jang zi - a -
み ち び き た す
All a - long my pil - grim



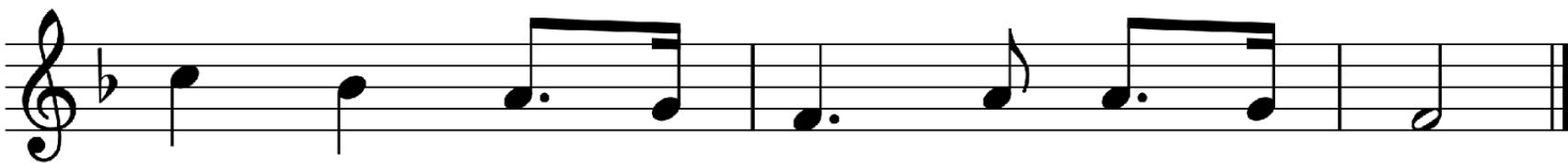
rah - ku i - ngin - ku ber - sa - ma - Mu.
く る つ よ き と も な り
jour - ney, Sav - ior, let me walk with Thee.

'Ku de - kat pa - da -
し と う イエ ス
Close to Thee, close to

Mu, 'ku de - kat pa - da - Mu;
よ し と う イエ ス よ
Thee, close to Thee, close to Thee.

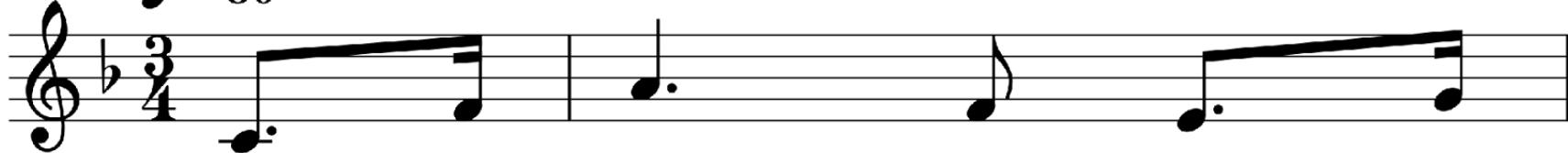


Di se - pan - jang zi - a -
ち か く ま し た
All a - long my pil - grim



rah - ku i - ngin - ku ber - sa - ma - Mu.
ま え つ ね に わ が み と
jour - ney, Sav - ior, let me walk with Thee.

$\text{♩} = 80$



Bu - kan nik - mat du - ni -
た の し み も と
Not for ease or world - ly



a - wi yang men - ja - di do - a - ku;
む る お ろ か さ や め て
plea - sure, nor for fame my prayer shall be.

Musical notation for the first stanza of 'Engkau Milikku Abadi'. The music is in G clef, common time, and consists of two measures. The first measure contains six notes: a quarter note, followed by a eighth note, a quarter note, a eighth note, a quarter note, and a eighth note. The second measure contains four notes: a quarter note, followed by a eighth note, a quarter note, and a eighth note. The lyrics are in Indonesian, English, and Japanese.

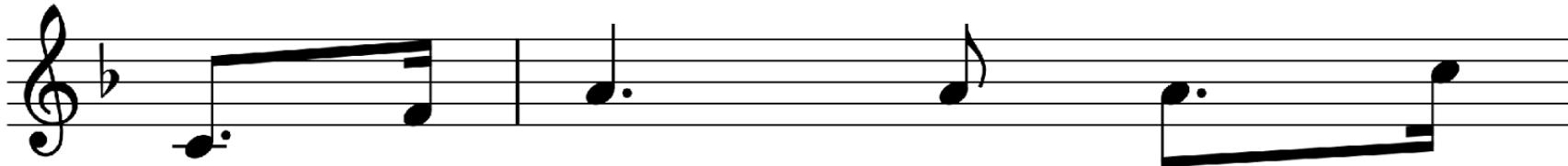
'Ku se - nang ber - su - sah -
と も に に な わ
Glad - ly will I toil and

Musical notation for the second stanza of 'Engkau Milikku Abadi'. The music is in G clef, common time, and consists of two measures. The first measure contains six notes: a quarter note, followed by a eighth note, a quarter note, a eighth note, a quarter note, and a eighth note. The second measure contains four notes: a quarter note, followed by a eighth note, a quarter note, and a eighth note. The lyrics are in Indonesian, English, and Japanese.

pa - yah a - sal Kau ber - sa - ma - ku.
ば や イエス の 十 字 架 を
suf - fer, on - ly let me walk with Thee.

'Ku de - kat pa - da -
し と う イエ ス
Close to Thee, close to

Mu, 'ku de - kat pa - da - Mu;
よ し と う イエ ス よ
Thee, close to Thee, close to Thee.



'Ku se - nang ber - su - sah -
ち か く ま し た
Glad - ly will I toil and



pa - yah a - sal Kau ber - sa - ma - ku.
まえつねに わがみと
suf - fer, on - ly let me walk with Thee.

$\text{♩} = 80$

Tu - han pim - pin hi - dup
死 か げ の た に
Lead me through the vale of

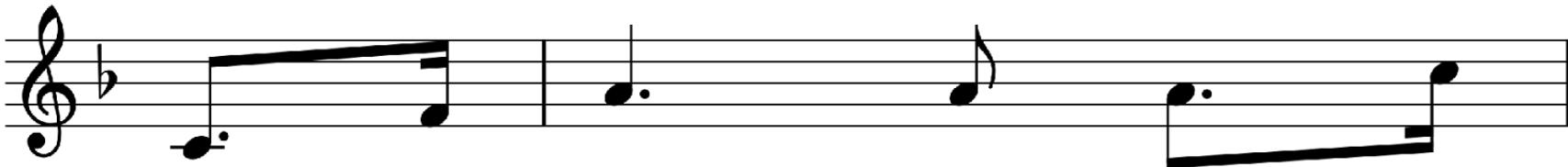
ham - ba, da - lam su - sah dan se - nang;
に も 荒 る る う み に も
shad - ows, bear me o'er life's fit - ful sea;

Hing - ga ma - suk sur - ga
と も に ま し ま
Then the gate of life e -

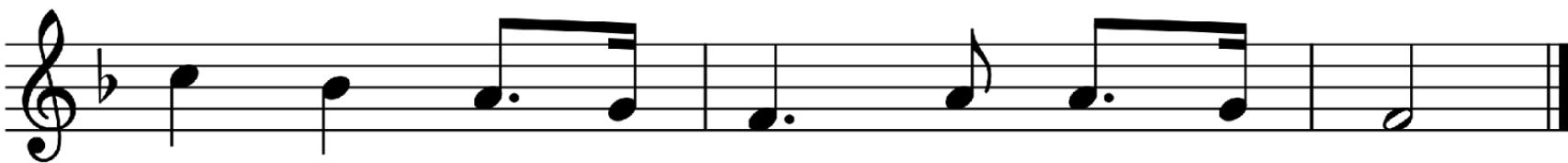
ke - kal, de - ngan Tu - han s'la - ma - nya!
さ ば つ ゆ も お そ れ じ
ter - nal may I en - ter, Lord, with Thee.

'Ku de - kat pa - da -
し と う イエ ス
Close to Thee, close to

Mu, 'ku de - kat pa - da - Mu;
よ し と う イエ ス よ
Thee, close to Thee, close to Thee.



Hing - ga ma - suk sur - ga
ち か く ま し た
Then the gate of life e -



ke - kal, de - ngan Tu - han s'la - ma - nya!
ま え つ ね に わ が み と
ter - nal may I en - ter, Lord, with Thee.